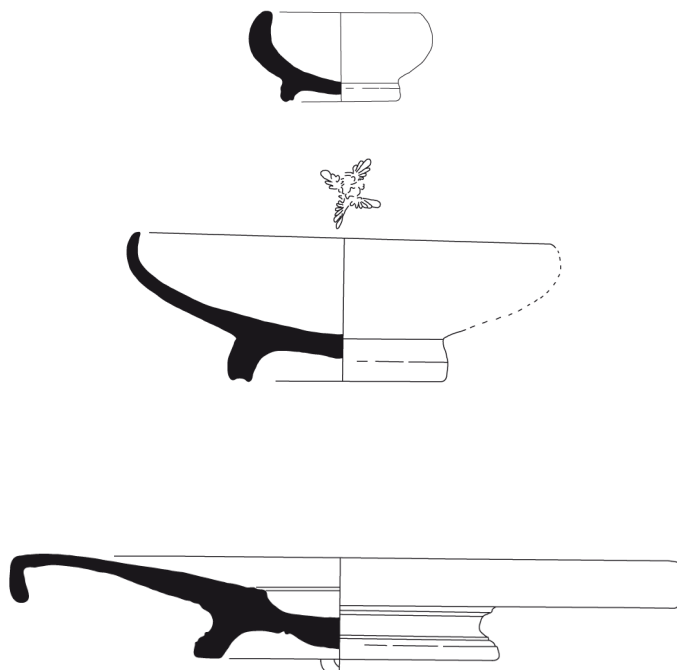


# CARTHAGE STUDIES 7

**ERIC GUBEL:** Glenn E. Markoe (NYCity 1951 – Kenwood 2012); **ROALD DOCTER:** In memoriam Naïdé Ferchiou (1945-2013); **HANS GEORG NIEMEYER †:** Arbeitsgebiet: Phönizische Archäologie. Über die Lage eines Sondergebietes der mittelmeeischen Archäologie in den deutschsprachigen Wissenschaften; **HANS GEORG NIEMEYER †:** Die Phönizier und die deutsche Altertumswissenschaft; **BABETTE BECHTOLD:** Distribution Patterns of Western Greek and Sardinian Amphorae in the Carthaginian Sphere of Influence (6th-3rd century BCE); **IMED BEN JERBANIA:** Céramique attique de la nécropole de la *Qasbah* de Sousse, l'antique Hadrumète; **ROALD DOCTER:** Pottery of the Islamic Period from the Bir Messaouda Site (Carthage); **ROALD DOCTER:** An Italian Relic of WW II at the Bir Messaouda Site (Carthage)



Gent 2013

# CARTHAGE STUDIES 7

## Advisory Editorial Board

Dr. Babette Bechtold (Graz / Vienna)  
Prof. Dr. Habib Ben Younes (Tunis)  
Prof. Dr. Fethi Chelbi (Tunis)  
Prof. Dr. Suzanne Frey-Kupper (Warwick)  
Dr. Brien Garnand (Boston / Ghent)  
Prof. Dr. Nota Kourou (Athens)  
Dr. John Lund (Copenhagen)  
Dr. Karin Mansel (München)  
Dr. Boutheina Maraoui Telmini (Tunis)  
Prof. Dr. Dirce Marzoli (Madrid)  
Dr. Richard Miles (Sydney)  
Prof. Dr. Bärbel Morstadt (Bochum)  
Dr. Francisco Jesús Núñez Calvo (Zaragoza)

Dr. Ida Oggiano (Rome)  
Dr. Josephine Crawley Quinn (Oxford)  
Dr. Joan Ramon Torres (Ibiza)  
Dr. Claudia Sagona (Melbourne)  
Prof. Dr. Thomas Schäfer (Tübingen)  
Prof. Dr. Philip Schmitz (Ypsilanti Michigan)  
Dr. Francesca Spatafora (Palermo)  
Prof. Dr. Susan Stevens (Lynchburg)  
Dr. Carlo Tronchetti (Cagliari)  
Prof. Dr. Peter van Dommelen (Providence)  
Dr. Nicholas Vella (Msida Malta)  
Prof. Dr. Carlos Wagner (Madrid)  
Prof. Dr. Paolo Xella (Rome)

*Carthage Studies* is a peer-reviewed periodical and is published by the section Mediterranean Archaeology, Department of Archaeology, Ghent University

Still available: *Carthage Studies* 1 (2007)  
*Carthage Studies* 2 (2008) revised edition  
*Carthage Studies* 3 (2009)  
*Carthage Studies* 4 (2010)  
*Carthage Studies* 5 (2011)  
*Carthage Studies* 6 (2012)  
*Carthage Studies* 7 (2013)

Contact address (manuscripts and orders):

Sint-Pietersnieuwstraat 35, B-9000 Gent, Belgium. Fax. (+32).9.33.102.97

Email: [Roald.Docter@UGent.be](mailto:Roald.Docter@UGent.be)

# **CARTHAGE STUDIES 7**

**edited by Roald F. Docter**

**Gent 2013**

© 2013 Department of Archaeology, Ghent University

No part of this volume may be translated or reproduced in any form, by print, photo-print, microfilm, or any other means, without written permission of the publisher

ISBN 9789078848103

ISSN 1784-343X

NUR 682, 683

# Contents

*Eric Gubel:*

Glenn E. Markoe (NYCity 1951 – Kenwood 2012) 1

*Roald Docter:*

In memoriam Naïdé Ferchiou (1945 - 2013) 7

*Hans Georg Niemeyer †:*

Arbeitsgebiet: Phönizische Archäologie. Über die Lage  
eines Sondergebietes der mittelmeeischen Archäologie in  
den deutschsprachigen Wissenschaften 21

*Hans Georg Niemeyer †:*

Die Phönizier und die deutsche Altertumswissenschaft 33

*Babette Bechtold:*

Distribution Patterns of Western Greek and Punic  
Sardinian Amphorae in the Carthaginian Sphere of  
Influence (6th-3rd century BCE) 43

*Imed Ben Jerbania:*

Céramique attique de la nécropole de la *Qasbah* de Sousse,  
l'antique Hadrumète 121

*Roald Docter:*

Pottery of the Islamic Period from the Bir Messaouda Site  
(Carthage) 141

*Roald Docter:*

An Italian relic of WW II at the Bir Messaouda Site  
(Carthage) 157

## In memoriam

### Glenn E. Markoe (NYCity 1951 – Kenwood 2012)

*Eric Gubel*



Glenn E. Markoe (Cyprus 1986; photo courtesy Christoph Briese).

In 1978, a grant from the University of California, Berkeley, allowed Glenn Markoe to examine the major collections of Phoenician bowls outside the USA, a trip during which he was also able to add several experts in the field of Phoenician studies to his network.<sup>1</sup> Faced with this dynamic, always good humoured, extremely courteous young scholar who impressed everyone with his remarkable panoramic knowledge of the oriental, pre- and classical world, museum curators instantly followed the example of their American colleagues in providing him with all the information he was looking for. The result of his storeroom explorations and in-depth discussions with leading experts on a variety of topics was published in 1985 as the 26th volume of the *Classical Studies* series of his *alma mater* under the title *Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean*

---

<sup>1</sup> The year before, Ayako Imai, a former student of Edith Porada, had obtained her PHD degree from Columbia University for a study on the same subject but with a different approach, a work which was unfortunately never published (Imai 1984).



(Markoe 1985). Today, Glenn's impressive achievement still stands out as a major contribution to the appreciation of this particular artistic output, with detailed catalogue entries and state of the art illustrations. His analysis of the iconography of the bowls is still authoritative as underscored by studies signed by other experts which were published in the past two decades and the same goes for the bowls' chronological distribution he subdivided into four successive phases (I-IV). Recent new finds from e.g. Euboea and re-appraisals of some individual bowls, viz. small groups from a same workshop, may indeed require a re-numbering of the phases (II-V), with an early group (I) covering the period c.1050-850 BCE. Nevertheless, Markoe's subdivision of the chronological span as proposed in 1985 basically remains untouched.

In the following years, Glenn continued to work as an independent curatorial assistant in several US museums, until, in 1988, he was appointed Senior Curator of Classical and Near Eastern Art at the prestigious Cincinnati Museum.<sup>2</sup>

In the course of his earlier research on bowls, Glenn had come across a number of other objects, mostly sculptures, which stimulated his intellectual curiosity and out-of-the-box thinking. His interest in cultural interactions in the Mediterranean world as witnessed by the decoration of the bowls he studied in his monograph, concretized in his articles for the *Report of the Department of Antiquities, Cyprus* and other scientific journals - at the same time a tribute to the cultural patrimony of Cyprus which had deeply impressed him (Markoe 1987; 1988a; 1988c; 1990a).

In her moving obituary for her younger brother, his sister, the author and Emmy Award winning writer Merrill reminds us that he was also charmed by the way his name was pronounced in the local tongue, a reason to address her "goofy but brilliant brother" teasingly ever since as "Brother Glown".<sup>3</sup> Between 1989 and 2002, Glenn devoted several studies to Cypriote and Greek painted vases, mostly on the Orientalising subject matter of their decoration (Markoe 1988b; 1989; 1990b; 1992b; 1996a; 2000a). In congresses on the other hand, his much appreciated contributions primarily focused on the role of the Phoenicians in Mediterranean trade routes: when, why and how? – to name but a few of the topics he tackled in this perspective (Markoe 1992a; 1996b; 1998; 2003b). Students of Phoenician and Punic archaeology share vivid memories of his paper read at the Cádiz congress in which he drew attention to a possible Phoenician, viz. Punic, intermittence in the production of eye-beads in China (Markoe 2000b).

On the home front, Glenn had already organized, shortly after his nomination as a senior curator at the Cincinnati Art Museum, an international symposium held at the occasion of an exhibition on mosaics from Tunisia in 1990 (Markoe 1990c). The same year saw the publication of his views on early Phoenician art, but museum priorities prevented him temporarily from pursuing his interest in the

---

<sup>2</sup> Articles and catalogue entries from his training period as a future curator include Markoe *et al.* 1981, Markoe 1982, Markoe 1983, and Markoe 1985b.

<sup>3</sup> <http://merrillmarkoe.com/rip-dr-glenn-markoe-archaeologistcuratorwriterresearcherand-my-little-brother> (retrieved June 4, 2013).

subject.<sup>4</sup> He nonetheless joined up with V. Karageorghis to publish a fragmentary Phoenician(izing) bowl of a type he had already been able to incorporate as a last minute addition to the catalogue of his 1985 book (Karageorghis, Markoe 1996). Also in 1996, he opened the exhibition *Mistress of the House. Mistress of Heaven*, which he had been organizing with A.K. Capel, followed, in 2003, after a preparation of ten years, by *Petra Rediscovered. Lost City of the Nabataeans*.<sup>5</sup>

Meanwhile, the time had come to bring together the manifold insights he had accumulated regarding Phoenician history into a single work. His second monograph, called *Phoenicians*, was published in 2000 in London in the *Peoples of the Past* series, as the result of a collaboration between the British Museum and Berkeley. Four years later, the London based *Folio Society* published a re-edition under a leather-bound cover, an honour Glenn was particularly proud of, and rightly so.

A scientific meeting in the Netherlands allowed me to invite Glenn for an additional lecture on his trip at Brussels' Free University, which he gladly accepted. While staying at our home, we discovered to share a common passion for a wide array of topics far beyond our professional occupations. Which is why we decided to *keep on truckin'* for a while and head together to the colloquium in Amsterdam (cf. Markoe 1996b) where we swore a solemn oath (most appropriately in the *Café américain* of the Amsterdam Hampshire *Eden* as I recall) to continue to exchange information. And so we did. Glenn contacted me from time to time on curatorial issues, as well as for updates on Levantine issues during the preparation of his *Phoenicians* (Markoe 2005). Happily enough, our paths crossed again in Cádiz in 1995 and, in 2006, I was glad that he promptly accepted to contribute an introductory catalogue article with new data on Phoenician bowls for a major exhibition in Paris (Markoe 2007), in spite of some problems he vaguely referred to, but did not expand upon. Consequently, it came as a shock to me to learn that he succumbed last summer to a fatal illness, definitively separated from his beloved children and family. I sincerely hope that they may find some consolation in the foregoing lines expressing the sympathy of a grieving scientific community.

---

<sup>4</sup> Markoe 1990b, incidentally preceding an article by Ephraim Stern on the Dor excavations where Glenn had been introduced at the age of twenty in archaeological fieldwork as a recorder of Prof. A. Stewart, one of his mentors at Berkeley. A few pages further on, Patricia Bikai duly incorporated his "Bowl Book" in her list of compulsory readings on Phoenician matters.

<sup>5</sup> Markoe 2003c. Besides temporary exhibitions, Glenn was also responsible for the daily management of the permanent African collections of the Cincinnati Art Museum, in addition to those of the Americas. One may wonder indeed where he found time to continue producing studies in his own field.

### **Publications of Glenn E. Markoe**

- Markoe G. *et alii* (eds.), 1981, *Ancient Bronzes, Ceramics and Seals. The Nasli M. Heerramaneck Collection of Ancient Near Eastern, Asiatic and European Art*, Los Angeles.
- Markoe G., 1982, Barsom or Staff? An Inscribed Urartian Plaque, *Metropolitan Museum Journal* 17, 5-8.
- Markoe G., 1983, Five Assyrian Reliefs in the Glencairn Museum, *Source Notes in the History of Art* 2/4, 1-5.
- Markoe G., 1985a, *Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean* (University of California Publications in Classical Studies 26), Berkeley.
- Markoe G., 1985b, An Assyrian-Style Bucket from Chamzi Mumah, Luristan, *Iranica Antiqua* 20, 43-55.
- Markoe G., 1987, A Bearded Head with Conical cap from Lefkoniko: An Examination of a Cypro-Archaic Votive, *Report of the Department of Antiquities, Cyprus* 1987, 119-125.
- Markoe G., 1988a, An Egyptianizing Votive Statue from Kourion”, *Report of the Department of Antiquities, Cyprus* 1988, 17-18.
- Markoe G., 1988b, A Funerary Ritual on Two Cypriot Vases, *Report of the Department of Antiquities, Cyprus* 1988, 19-24.
- Markoe G.E., 1988c, Terracotta Warrior from Kazaphani, Cyprus, with Stamped Decoration in the Cypro-Phoenician Tradition, *Rivista di Studi Fenici* 16, 15-19.
- Markoe G.E., 1989, The “Lion Attack” in Archaic Greek Art: Heroic Triumph, *Classical Antiquity* 8, 86–115.
- Markoe G.E., 1990a, Egyptianizing Male Votive Statuary from Cyprus: A Re-examination, *Levant* 22, 111-122.
- Markoe G., 1990b, The Emergence of Phoenician Art, *Bulletin of the American Schools of Oriental Research* 279, 13-26.
- Markoe G., 1990c, A Nation of Artisans, *Archaeology* 43,2, 31-35.
- Markoe G., 1992a, In Pursuit of Metal: Phoenicians and Greeks in Italy, in: Kopcke G., Tokumaru I. (eds.), *Greece between East and West: 10<sup>th</sup>-8<sup>th</sup>. Centuries B.C. Papers of the Meeting at the Institute of Fine Arts, New York University March 15-16<sup>th</sup>, 1990*, Mainz a.R., 61-84.
- Markoe G.E., 1992b, Phoenician Art and the Emergence of ‘Orientalizing’ in Greek Pottery’ [Abstracts of the 93<sup>rd</sup> Annual Meeting of the Archaeological Institute of America], *American Journal of Archaeology* 96, 339.
- Markoe G., 1996a, The Emergence of Orientalizing in Greek Art. Some observations on the interchange between Greeks and Phoenicians in the eighth and seventh centuries B.C., *Bulletin of the American Schools of Oriental Research* 301, 47-67.

- Markoe G., 1996b, In Pursuit of Silver: Phoenicians in Central Italy, in: Briese C., Docter R.F., Mansel K. (eds.), *Die Akten des Internationalen Kolloquiums "Interactions in the Iron Age: Phoenicians, Greeks and the Indigenous Peoples of the Western Mediterranean" in Amsterdam am 26. und 27. März 1992 (Hamburger Beiträge zur Archäologie 19/20, 1992/1993 [1996])*, Mainz a.R., 11–31.
- Karageorghis V., Markoe G., 1996, A Phoenician Bronze Bowl Fragment in the Ligabue Collection, Venice, in: Acquaro E. (ed.), *Alle soglie della classicità. Il Mediterraneo tra tradizione e innovazione. Studi in onore di Sabatino Moscati*, II, Pisa, Roma, 823-831.
- Markoe G., 1998, The Phoenicians on Crete: Transit trade and the search for ores, in: Karageorghis V., Stampolidis N.C. (eds.), *Eastern Mediterranean Cyprus – Dodecanese – Crete 16th-6th cent. BC. Proceedings of the International Symposium held at Rethymnon – Crete in May 1997*, Athens, 233–240.
- Markoe G., 2000a, An Attic Black-figured Column Krater in Malibu: Dionynisiac Spanagmos and Omophagia, *Greek Vases in the J. Paul Getty Museum* 6, Malibu, 45-54.
- Markoe G., 2000b, Mediterranean Glass Eye Beads in China, in: Aubet M.E., Barthélemy M. (eds.), *Actas del IV Congreso internacional de estudios fenicios y púnicos. Cádiz, 2 al 6 de Octubre de 1995*, I, Cádiz, 401-409.
- Markoe G.E., 2000c, *Phoenicians* (Peoples of the Past), London.
- Markoe G.E., 2002<sup>2</sup>, *Phoenicians* (Peoples of the Past), London.
- Markoe G.E. 2003a, *Die Phönizier*, Stuttgart.
- Markoe G., 2003b, Phoenician Metalwork Abroad: A Question of Export or On-site Production?, in: Stampolidis N.C., Karageorghis V. (eds.), *Ploes – Sea Routes: Interconnections in the Mediterranean 16th-6th century BC*, Athens, 209–216.
- Markoe G. (ed.), 2003c, *Petra Rediscovered. Lost City of the Nabataeans* [Catalogue Cincinnati Art Museum, 14 September 2004 - 20 January 2005], New York.
- Markoe G.E., 2005, *The Phoenicians*, London.
- Markoe G., 2007, L'art du métal phénicien: les coupes décorées, in: Fontan E., Le Meaux H., (eds.), *La Méditerranée des Phéniciens de Tyr à Carthage*, Paris, 166–173.
- Markoe G. 2011, A Punic terracotta statuette of Demeter-Kore in Cincinnati, *Rivista di Studi Fenici* 38 [2010], 131-133.
- Markoe G., 2012, An Etruscan bronze figure of a male votary in Cincinnati. An examination of its style, *Studi Etruschi* 75 [2009], 57-60.

## Other references

Imai A., 1984, *Some Aspects of 'Phoenician Bowls' with Special Reference to the Proto-Cypriote Class and the Cypro-Phoenician Class* (unpublished PhD thesis, Colombia University).



Phoenician silver-gilt bowl: New York, The metropolitan Museum of Art, 74.51.4554, Cesnola Collection, Diam. 16.8cm.

Prof. Dr. Eric Gubel  
Antiquity Department  
Royal Museums of Art & History  
Parc du Cinquantenaire 10  
1000 Brussels – Belgium  
e.gubel@kmkg-mrah.be

Free University Brussels (VUB)  
Faculty of Arts  
Pleinlaan 2  
1050 Brussels - Belgium